



Supply List Watercolour Painting

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PAINTS

For the first class bring at least one **red**, one **yellow**, and one **blue**. The 4 colours indicated with a star will be used the most. Bring the paints you have.

I suggest working with **tubes** of paint rather than cake blocks.

Use **Professional** grade not student grade paints and paper if possible. Note that Cotman paints are student quality, not professional.

Do not be tempted to buy any other colours than these. I will teach you how to mix any colour you can buy from these 12 colours.

1. * Ultramarine Blue	Violet /Blue
2. Cerulean Blue	Green /Blue
3. * Hansa Yellow Light (Lemon)	Green/Yellow
4. Cadmium Yellow Light	Orange /Yellow
5. * Permanent Rose	Violet /Red
6. Cadmium Red Light	Orange/ Red
7. * Burnt Sienna	Mid Orange
8. Yellow Ochre	Orange /Yellow
9. Raw Sienna	Orange/ Yellow
10 Phthalo Blue (Winsor & Newton call it "Winsor Blue"-green shade).....	Green /Blue
11.* Phthalo Green (Winsor & Newton call it "Winsor Green-Blue Shade).....	Blue/ Green
12. Titanium White	White

I recommend -Winsor and Newton 14ml Professional watercolours,
-or you can order **Da Vinci paints 15ml from Above ground Art Supplies** in Toronto.(good price, good quality),
-or order these 12 colours from www.schoolofcolor.com these are paints by **Michael Wilcox** through the Canadian rep. lorrie@michaelwilcoxschoolofcolour.com



Watercolour Paper: An economical way to work on quality paper is to buy a single sheet of Arches 140 lb or 300lb watercolour paper, 30" x 22", and cut it into smaller pieces. Or purchase a 9"x 12" or 12"x 16" watercolour paper pad.

**A 10" x 7" pad of 140 lb watercolour paper is ideal for testing colours, but not mandatory.

• **NOTE: Do not buy pre-stretched watercolour blocks of paper** for this class. We may need to remove them from block before painting which defeats the purpose.

Watercolour Brushes: 6 brushes - A range of "Rounds"- sizes from No. 00, 2, 4, 6, 8, 10, 12
I use round brushes, Sable, Synthetic, or Sable Synthetic mix. Bring what you have.

You don't have to buy the most expensive brushes but **do not buy the cheapest**, the hairs fall out!!

Wave watermedia, Rafael, sable synthetic brushes made by Winsor & Newton are good brands.

Drawing Board: 14" x 18" - a hard, strong surface to support paper when painting. (1/4" wooden hardboard, or Gator Board made with foam core so it is light to carry, Masonite, or plastic board.)

Watercolour Palette: White 12" x 8" or bigger

Absorbent Paper Towel: A few pieces

Masking Tape: 3M regular yellow

Pencils: One graphite drawing pencil (HB or 2B). Staedtler is preferred, (Derwent or Faber-Castel are also good.)

Eraser: Kneadable Eraser and White eraser "Staedtler"

WHERE TO SHOP

-**Wallack's** - 305 Bank St near MacLaren (613-234-1800)

-**DeSerres** - St. Laurent Shopping Centre

-**Above ground Art Supplies** in Toronto

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